

## APPENDIX 1

SELECTED DISCOGRAPHY<sup>1</sup>

Fonotone Recordings 1958-1962.

The Legend of Blind Joe Death. Takoma TAKCD-8901-2, 1997 (1959/TAK-1002, 1964/TAK 1002, 1967). Compact Disc.

Death Chants, Breakdowns and Military Waltzes. Takoma TAKCD-8908-2, 1998 (C-1003, 1963 / C-1003, 1967). Compact Disc.

The Dance of Death and Other Plantation Favorites. Takoma TAKCD- 8909-2, 1999 (TAK-1004, 1964). Compact Disc.

The Transfiguration of Blind Joe Death. Takoma TAKCD-6504-2, 1997 (TAK-7015, 1965). Compact Disc.

The Great San Bernardino Birthday Party and Other Excursions (Volume 4). Takoma TAKCD-6508-2, 2000 (TAK-1008, 1966). Compact Disc.

A Raga Called Pat EP. SÅVEL SÅ 1518, Takoma/Eteenpäin Production, 1966

Contemporary Guitar (Takoma Records sampler). Takoma, C1006, 1967. LP.

Early Sessions. Takoma. LP. 1967.

Days Have Gone By (Volume 6). Takoma TAKCD-6509-2, 2001 (TAK-1014, 1967). Compact Disc.

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<sup>1</sup> Since many of John Fahey's recordings have been issued and reissued at various times by different record labels, the information is taken from information and albums that were available at the time of this writing. The discography is intended to list Fahey's work, not to be complete in annotation for all issues, labels, and formats. When at all possible, the most current issues were used to provide bibliographical annotations. The dates given in parenthesis are the original release dates for the album or reissues. When available, the original catalog number is listed with the original date. Some of Fahey's work is quite rare, and in those instances the annotation is incomplete due to an inability to obtain the source recording. Additionally, the archives' at johnfahey.com list several random sessions and unreleased material discovered to exist from various periods from Fahey's career. It was decided to omit this material from the list since to include it would invite the inclusion of bootleg recordings as well, and it is felt that for simplicities sake only "officially" released material should be included. It should however be acknowledged that more material exists.

This discography would not have existed if not for the work of the IFC (International Fahey Committee) and the extensive work that they have done on the website johnfahey.com. Many sources are taken straight from the site. For a complete listing see <http://www.johnfahey.com/index1.html>.

- Requia. Vanguard 79259-2, 1997 (1967). Compact Disc.
- The Yellow Princess. Vanguard VMD-79293, 1990 (1969). Compact Disc.
- The Voice of the Turtle. Takoma TAKCD-6501-2, 1996 (C-1019, 1968). Compact Disc.
- The New Possibility. Takoma TAKCD-8912-2, 1996 (C-1020, 1968/1975). Compact Disc. Reissued in 2000 together with Christmas with John Fahey Volume II.
- Memphis Swamp Jam (3 duets with Bill Barth) Arhoolie, 1969.
- America. Takoma TAKCD-8903-2, 1999 (C-1030, 1971). Compact Disc.
- Of Rivers and Religion. Collector's Choice Music CXCM-212-2, 2001 (Reprise MS-2089, 1972). Compact Disc.
- After the Ball. Collector's Choice Music CCM-213-2, 2001 (Reprise MS-2145, 1973). Compact Disc.
- Fare Forward Voyagers (Soldier's Choice). Takoma C-1035, 1973. LP.
- Leo Kottke/Peter Lang/John Fahey. Takoma TAKCD-6502-2, 1996 (C-1040, 1974). Compact Disc.
- The Essential John Fahey. Vanguard VCD-55/56, 1999 (1974), Compact Disc. This album was reissued in 1999 as The Best of the Vanguard Years with two extra tracks. Both of the albums are still available at the time of this writing in Compact Disc format.
- Old Fashioned Love. Takoma TAK- 7043, 1975. LP.
- Christmas with John Fahey Vol. 2. 1975. Reissued with The New Possibility in 2000. See annotation.
- The Best of John Fahey 1958-1977. Takoma TAKCD-1058 (C-1058, 1977). Compact Disc.
- John Fahey Visits Washington D.C. Takoma CDP- 727769, 1987 (TAK-7069, 1979). Compact Disc.
- Yes! Jesus Loves Me. Takoma TAK-7085, 1980. LP.
- Live in Tasmania. TAK 7089, 1980. LP.
- Railroad I. Shanachie 99003, 1992 (TAK-7102, 1983). Compact Disc.
- Christmas Guitar Volume I. Rounder 710 002, 1990 (1982). Compact Disc.
- Let Go. Varrick CD VR- 008, 1997 (1983). Compact Disc.

Popular Songs For Christmas and the New Year. Rounder 710 012, 1990 (1983), Compact Disc.

Rain Forests, Oceans and Other Themes. Varrick CD VR- 019, 1988 (1985).

I Remember Blind Joe Death. Varrick CD VR- 028, 1987. Compact Disc.

God, Time and Causality. Shanachie 970006, 1989. Compact Disc.

The John Fahey Christmas Album. Burnside 0004, 1991. Compact Disc.

Old Girlfriends and Other Horrible Memories. Varrick CD VR- 031, 1992. Compact Disc.

The Return of the Repressed. Rhino R2 71737, 1994. Compact Disc.

Double 78. Perfect 14404-A-D, 1996. 78 rpm.

The Mill Pond. Little Brother, 1997. 45 rpm.

City of Refuge. Timm/Kerr 644 830 127-2, 1997. Compact Disc.

Womblife. Table of the Elements Rb 37, 1997. Compact Disc.

The Epiphany of Glenn Jones (with Cul De Sac). Thirsty Ear thi 57037-2, 1997. Compact Disc.

KBOO Radio Live Session (with Trio). One Hit 0004, 1997. Compact Disc.

John Fahey Trio Volume One. Jazzoo. Information omitted from recording. Compact Disc.

John Fahey Trio Volume Two: Good Luck. One Hit 0002, 1998. Compact Disc.<sup>2</sup>

Georgia Stomps, Atlanta Struts and Other Contemporary Dance Favorites. Table of the Elements Sr 38, 1998. Compact Disc.

The Best of the Vanguard Years. Vanguard 79523, 1999. Compact Disc.

Hitomi. LivHouse 70334 90001-2, 2000. Compact Disc.

Red Cross. Revenant. Compact Disc.<sup>3</sup>

## Transcriptions, Performance, and Instruction Materials

<sup>2</sup> There is some confusion as to the preciseness of the Trio annotations. The Jazzoo record includes the same tracks as Volume two with several additional tracks. The art work appears to be the same, but at the time of this writing, only the Jazzoo recording was obtainable. Some discretion as to what Trio recordings are available in what format is advised.

<sup>3</sup> Red Cross is the name of Fahey's final studio album. It had not yet been released at the time of this research. It is not known to what extent Fahey had been involved with the organization of this album.

Rare Interviews and Performances from 1969. Produced by Laura Weber. 60 min  
Vestapol, 1994. Videocassette. Three guitar tutorial videos 1996

The Best of John Fahey: 1959-1977. New York: GPI, 1978.

John Fahey's Guitar Christmas Book. Miami: Warner Brothers, 1981.

The Guitar of John Fahey. Pacific: Mel Bay, 1995.

John Fahey in Concert. Produced by Terry Robb and Jesse Block. 72 min.  
Vestapol, 1996. Videocassette.

The Guitar of John Fahey Volume One. 77 min. Vestapol, 1996. Videocassette.

The Guitar of John Fahey Volume Two. 64 min. Vestapol, 1996. Videocassette.

Christmas Songs and Holiday Melodies. 57 min. Vestapol, 1996. Videocassette.

Fingerstyle and Slide Guitar in Open Tunings Taught by John Fahey. Pacific: Mel Bay,  
2002. These lessons are CD transfers of an earlier set of six audio cassette lessons  
offered by Stefan Grossman's Guitar Workshop in 1985.

American Primitive Guitar Taught by John Fahey. Pacific: Mel Bay, 2002. These lessons are  
CD transfers of an earlier set of six audio cassette lessons offered by Stefan  
Grossman's Guitar Workshop in 1985.

## Books

Charley Patton, London: Studio Vista, 1970.

How Bluegrass Destroyed My Life, Chicago: Drag City, 2000.