REFERENCES

Books

- Attali, Jaques. <u>Noise: The Political Economy of Music</u>. Minneapolis: University of Minnesota, 1987.
- Bastin, Bruce. Crying for the Carolinas. London: Studio Vista, 1971.
- Bohlman, Philip V. and Bruno Nettl eds. <u>Comparative Musicology and the</u>
 <u>Anthropology of Music</u>. Chicago: University of Chicago, 1991.
- Brackett, David. Interpreting Popular Music. Berkeley: University of California, 2000.
- Cantwell, Robert. <u>Bluegrass Breakdown: The Making of the Old Southern Sound</u>. Chicago: University of Illinois, 1984.
- Charters, Samuel. <u>The Country Blues</u>. New York: De Capo, 1975.
- Chase, Gilbert. <u>America's Music: From the Pilgrims to the Present</u>. Chicago: University of Illinois Press, 1987.
- Child, Francis James. <u>The English and Scottish Popular Ballads Volume One</u>. New York: Dover, 1965.
- Clarke, Donald. <u>The Rise and Fall of Popular Music</u>. New York: St. Martin's Griffin, 1995.
- Crawford, Richard. America's Musical Life: A History. New York: Norton, 2001.
- . American Studies and American Musicology. New York: Institute for Studies in American Music, 1975.
- Dallin, Leon. <u>Techniques of Twentieth-Century Composition: A Guide to the</u>

 <u>Materials of Modern Music</u>, Boston: McGraw Hill, 1974.
- Dixon, R.M.W., and J. Godrich. Recording the Blues, New York: Stein and Day,

- 1970.
- Douglas, George H. <u>The Early Days of Radio Broadcasting</u>. Jefferson: McFarland, 1987.
- Ethnic Recordings in America. Washington: American Folklife Center, (1982).
- Evans, David. <u>Big Road Blues: Tradition and Creativity in the Folk Blues</u>. Berkeley: University of California, 1982.
- Fahey, John. Charley Patton, London: Studio Vista, 1970.
- . How Bluegrass Destroyed My Life, Chicago: Drag City, 2000.
- Ferris, William. <u>Blues from the Delta</u>. London:Studio Vista, 1972.
- . <u>Blues from the Delta</u>. Garden City: Anchor Press/ Doubleday,1978.
- Filene, Benjamin. Romancing the Folk: Public Memory and American Roots Music,
 Chapil Hill: University of North Carolina, 2000.
- Gelatt, Roland. <u>The Fabulous Phonograph: 1877-1977</u>. New York: Macmillan, 1977.
- Godfrey, Daniel and Elliot Schwartz. <u>Music Since 1945: Issues, Materials and Literature</u>. Belmont: Wadsworth. 1993.
- Grout, Donald Jay, and Claude V. Palisca. A History of Western Music, New York: Norton, 1996.
- Guralnick, Peter and Douglas Wolk eds. <u>Da Capo Best Music Writing 2000</u>. United States: Da Capo, 2000.
- Hitchcock, H. Wiley. <u>Music in the United States: A Historical Introduction</u>. New York: Prentice-Hall, 1974.
- Kenney, William Howland. <u>Recorded Music in American Life: The Popular</u>

 <u>Phonograph and Popular Memory, 1890-1945</u>. Oxford: Oxford University, 1999.
- Kittering, John M. and Christopher H. Sterling. <u>Stay Tuned: A Concise History of American Broadcasting</u>. Belmont: Wadsworth, 1990.
- Leppert, Richard D. and Susan McClary, eds. <u>Music and Society: The Politics of Composition</u>, <u>Performance</u>, <u>and Reception</u>. Cambridge: University of

Cambridge, 1987.
Linn, Karen. That Half-Barbaric Twang: The Banjo in American Popular Culture.
Chicago: University of Illinois, 1991.
Lomax, John A. and Alan. American Ballads and Folk Songs. New York: Macmillan,
1934.
. Cowboy Songs and Other Frontier Ballads. New York:
MacMillan, 1938.
<u>Our Singing Country</u> . New York: Macmillan, 1941.
Malone, Bill C. <u>Country Music USA</u> . Austin: University of Texas, 1985.
Mancuso, Chuck. Popular Music and the Underground: Foundations of Jazz, Blues,
Country and Rock 1900-1950. Dubuque: Kendall/Hunt, 1996.
Middleton, Richard ed. Reading Pop: Approaches to Textural Analysis in Popular
Music. Oxford: Oxford University Press, 2000.
Millard, Andre. America on Record. Cambridge: University of Cambridge, 1995.
Morgan, Robert P. Twentieth Century Music: A History of Musical Style in Modern
Europe and America. London: Norton, 1991.
Morgan, Robert P, editor. Source Readings in Music History: The Twentieth
Century. New York: Norton, 1998.
Narvaez, Peter and Martin Laba, editors. Media Sense: The Folklore-Popular
Culture Continuum. Bowling Green: Bowling Green State University Popular
Press, 1983.
Nettl, Bruno. Folk Music in the United States: An Introduction, Detroit: Wayne State
University Press, 1976.
Nettl, Bruno, and William Bohlman eds. Comparative Musicology and
Anthropology of Music. Chicago: University of Chicago Press, 1991.
Oliver, Paul. <u>Blues Off the Record</u> . New York: De Capo, 1984.
. Screening the Blues: Aspects of the Blues Tradition. London:Cassell,
1968.
The Story of the Blues London: Design Yearbook Limited 1969

- Persichetti, Vincent. <u>Twentieth Century Harmony: Creative aspects and Practice</u>. New York: Norton, 1961.
- Porterfield, Nolan. <u>Last Cavalier: The life and Times of John A. Lomax, 1867-1948</u>. Chicago: University of Illinois, 1996.
- Rosenberg, Neil V., ed. <u>Transforming Tradition: Folk Music Revivals Examined.</u>
 Chicago: University of Illinois Press, 1993.
- Sadie, Stanely ed. <u>The New Grove: Twentieth Century Masters</u>. New York: Norton. 1980, 1986, 1987.
- Sharp, Cecil. English Folk Songs: Some Conclusions. Belmont: Wadsworth, 1965.

 English Folk Songs from the Southern Appalachians Volumes One
 and Two. London: Oxford, 1952.
- Titon, Jeff Todd. <u>Early Downhome Blues: A Musical and Cultural Analysis</u>. Chapel Hill: University of North Carolina, 1994.
- Whisnant, David E. <u>All that is Native and Fine: A study of Culture in a Region</u>. Chapel Hill: University of North Carolina, 1983.
- Wilgus, D.K. <u>Anglo American Folksong Scholarship Since 1898</u>. New Brunswick: Rutgers University, 1959.
- Zumwalt, Rosemary Levy. <u>American Folklore Scholarship: A Dialogue of Dissent.</u>
 Bloomington:Indiana University, 1988.

Articles and Essays

- Alterman, Lorraine. "Legendary Master," Melody Maker, 1973, reprint online http://www.hickorytech.net/~tlkremer/pages/legendmaster.html.
- Anthony, Ted. "Life at 78 rpm."
 - http://www.capecodonline.com/cctimes/archives/2001/jun/18/lifeat18.html
- Blackwood, Dean. "In Memorium: John Fahey, 1959-2001."
 - http://www.clicks-and-klangs.com/archive/006/faheyblackwood.htm.
- Bohlman, Philip."Vernacular Music." In <u>New Grove Dictionary of Music and Musicians</u>, ed. Stanely Sadie (London: Macmillan, 2000); 484-5.

- Bortwick, John et. al. "Recorded Sound." In <u>The New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London: Macmillan, 2000.
- Boss, Suzie. "Madman of Music," <u>Oregon Magazine</u>, December 1984, http://www.hickorytech.net/~tlkremer/pages/mom.html.
- Brooks, Michael. "John Fahey: Turtle Blues." Guitar Player March 1972, 20.
- Bryant, Paul. "John Fahey," <u>Strange Things are Happening</u>, 1988, http://www.hickorytech.net/~tlkremer/pages/strange.html.
- Cohen, Anne and Norm. "Folk and Hillbilly Music: Further Thoughts on their Relation." <u>JEMF Quarterly</u> 13 (Summer 1977): 50-57.
- Coley Byron. "The Persecutions and Resurrections of Blind Joe Death (Revised)." http://www.furious.com/perfect/fahey/fahey-byron2.html.
- Cowley, John. "Really the Walking Blues: Son House, Muddy Waters, Robert Johnson, and the Development of a Traditional Blues." <u>Popular Music</u> 1 (1980): 57-72.
- C.P. "Profile: John Fahey." incomplete source, 1969.
- Eastman, Ralph. "Country Blues and The Oral Tradition." <u>Black Music Research</u>

 <u>Journal</u> 8 (Fall 1988): 161-176.
- Fahey, John. "Bola Sete, the Nature of Infinity, and John Fahey." <u>Guitar Player,</u> February 1975, 10-44.

	."Horizontal a	and Vertical	Playing." <u>G</u>	<u> Buitar Player,</u> i	incomplete
source.					

- ______ . "Performance as War." <u>Georgia Straight</u>, 3-10 October 1974, 19.
- Ferris, Tim. "Why Fahey Wants to Kill Everybody." Rolling Stone, 24 December 1970, incomplete source.
- Frith, Simon. "The Good, the Bad, and the Indifferent: Defending Popular Culture from the Populists." <u>Diacritics</u> 21 (Winter 1991): 102-115.
- _____. "The Magic that Can Set You Free: 'The Ideology of Folk and the Myth of the Rock Community." Popular Music 1(1981): 159-168.
- Grossman, Stephan. "Searching for Blind Joe Death." Guitar Player, September

- 1996, 45.
- Gumpretz, Bob. "John Fahey: A New American Primitive." <u>Disc</u>, 16, incomplete source.
- Hanks, Matt. "Age Against the Machine." <u>No Depression</u>, May/June, 1997, reprinted online, http://johnfahey.com/NoDepressionArticle.html.
- Higgins, Sean. "John Fahey: From Barrelhouse to Bible." <u>International Musician and Recording World</u>, September 1979, incomplete source.
- Howes, Frank. "A Critique of Folk, Popular, and 'Art' Music." The British Journal of Aesthetics 2 (July 1962): 239-248.
- "John Fahey: Of Turtles, Bluesmen, Slide Guitars, Bitter Beer and Religion,"

 <u>Unhinged</u>, Incomplete source reprinted online,

 http://www.Hickorytech.net/~tlkremer/pages/ofturtles2.html.
- Hanks, Matt. "Age Against the Machine." <u>No Depression</u>, May-June 1997, incomplete source.
- Howes, Frank. "Sharp, Cecil James." In <u>New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London:Macmillan, 2000.
- Humphrey, Mark. "An Existential Guitarist Packs His Bags." <u>Reader</u>, 15 May 1981, 4.
- _____."John Fahey." Frets, August 1980, 22.
- Kernfield, Barry and Allan F. Moore. "Blues Progression." In <u>The New Grove</u>

 <u>Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London:

 Macmillan. 2000.
- Kloosterman, Robert C. and Chris Quispel. "Not Just the Same Old Show on My Radio: An Analysis of the Role of Radio in the Diffusion of Black Music among Whites in the South of the United States of America, 1920-1960."

 Popular Music 9 (April 1990): 151- 164.
- Laing, Dave. "Folk Music Revival." In <u>The New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London: Macmillan, 2000.
- _____. "A Voice Without a Face: Popular Music and the Phonograph in the

- 1890s." Popular Music 10 (January 1991): 1-9.
- Lomax, John A. "Field Experiences with Recording Machines." <u>Southern Folklore</u>

 <u>Quarterly</u> 1 (1937): 57-60.
- Penman, Ian. "The Passage of Time in Open G and Other Stories." New Musical Express, 1 September 1979, incomplete source.
- Porter, James. "Child, Francis James." In <u>New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London:Macmillan, 2000.
- Porterfield, Nolan and Darius L. Thieme. "Lomax." In <u>New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London:Macmillan, 2000.
- Marothy, Janos. "A Music of Your Own." Popular Music 1 (1980): 15-25.
- Merriam, Allan P. "Music in American Culture." <u>American Anthropologist</u> 57 (December 1955): 1173-1181.
- Miller, Dale. "Reinventing the Steel." Acoustic Guitar, January/February 1992, 42.
- Moerer, Keith. "The Return of the Original Thrift Store Junkie, Indie Noise-Guitar God." Request, October 1996, 40.
- Oliver, Paul. "Blues." In <u>The New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London: Macmillan, 2000
- Pegg, Carole. "Folk Music." In <u>The New Grove Dictionary of Music and Musicians</u>. Stanely Sadie, editor. London: Macmillan, 2000.
- Perfect Sound Forever. "Dean Blackwood Remembers John Fahey," http://www.furious.com/perfect/fahey/fahey-dean.html. Author unknown.
- Penman, Ian. "The Passage of Time in the Open G and Other Stories." New Musical Express, 1 September 1979, 18.
- Platt, Karen Marie. "Looking for Miracles on Sunset Boulevard." <u>Contemporary</u>
 <u>Christian Music</u>, January 198, 56.
- _____." Steel Stringed Hymns by John Fahey." <u>Contemporary</u>
 <u>Christian Music</u>, January 1981, 57.

- Pouncey, Edwin. "Blood on the Frets." Wire, August, 1998, http://johnfahey.com/Blood.html.
- Rieuwerts. "The Genuine Ballads of the People: F.J. Child and the Ballad Cause."

 <u>Journal of American Folklore</u>, January 1998, 1-34.
- Schwartz, Jeff. "Writing Jimi: Rock Guitar Pedagogy as Postmodern Folkloric Practice." Popular Music 12 (October 1993): 281-288.
- Shepherd, John. "A Theoretical Model for the Sociomusicological Analysis of Popular Music." <u>Popular Music</u> 2 (1987): 145-177.
- Work, John W. "Changing Patterns in Negroe Folk Songs." *Journal of American*Folklore 62 (April-June 1949): 136-144.
- Wyatt, Marshall. "A Visit with Joseph E. Bussard, Jr." http://www.oldtimeherald.org/pages/6-7/6-7buss.html
- Audio and Video Recordings
- Cotten, Elizabeth. <u>Freight Train and other North Carolina Folk Songs and Tunes</u>. Smithsonian Folkways SF CD 40009, 1989. Compact Disc.
- Fahey, John. For complete recordings see Appendix 1.
- Fahey, John, and Elizabeth Cotten. <u>Rare Interviews and Performances from 1969</u>. Produced by Laura Weber. 60 min Vestapol, 1994. Videocassette.
- Fahey, John. <u>John Fahey in Concert. Produced by Terry Robb and Jesse Block</u>. 72 min. Vestapol, 1996. Videocassette.
- James, Skip. <u>1930: The Complete Early Recordings of Skip James</u>. Yazoo 2009, 1994. Compact Disc.
- Johnson, Blind Willie. <u>The Complete Blind Willie Johnson</u>. Columbia/Legacy C2K 52835,1993. Compact Disc.
- McGee, Sam. <u>Complete Recorded Works 1926- 1934 in Chronological Order</u>. Document DOCD-8036, 1998. Compact Disc.
- Monroe, Bill. <u>The Essential Bill Monroe and the Monroe Brothers</u>. RCA 67450-2, 1997. Compact Disc.
- Patton, Charley. Screamin' and Hollerin' the Blues: The Worlds of Charley Patton.

- Revenant 212, 2001. Compact Disc.
- Saint-Saens, Camille. <u>Suite Algerienne/ La Princess Jaune</u>. Chandos CHAN 9873, 2000. Compact Disc.
- Sete, Bola (Djalma de Andrade). <u>Ocean Memories</u>. Samba Moon 0890524, 1999. Compact Disc.
- Smith, Harry, ed. <u>Anthology of American Folk Music Volumes One, Two and Three</u>. Smithsonian Folkways Recordings, 1997. Compact Disc.
- _____. <u>Anthology of American Folk Music Volume Four</u>. Revenant RVN 211, 2000. Compact Disc.
- Weaver, Sylvester. <u>Complete Recorded Works in Chronological Order Volume</u>

 <u>One: 1923-1927</u>. Document DOCD-5112, 1992. Compact Disc.
- . Complete Recorded Works in Chronological Order Volume

 Two: 31 August to 30 November 1927. Document DOCD-5113, 1992.

 Compact Disc.
- Various. <u>Folk Songs and Instrumental Music of the Southern Mountains</u>. Mercury 97950.1956. LP.
- Williams, Ralph Vaughn. Symphony No. Six. Warner 8573-84070-2, 2000.
- Scores and Transcriptions

York: Oak Publications, 1988.

- Bredenberg, Fly and Stephen Cicchetti. <u>Old-Time Country Guitar</u>. New York: Oak Publications, 1975.
- Grossman, Stefan. Country Blues Songbook. New York: Oak Publications, 1973.
- _____. <u>Delta Blues</u>, New York: Oak Publications, 1968. Reprint, New
- . The Guitar of John Fahey. Pacific: Mel Bay, 1995.
- Garwood, Donald. <u>Masters of Instrumental Blues Guitar</u>. New York: Oak Publications, 1967.
- Lescroat, John, ed. The Best of John Fahey: 1959-1977. New York: GPI, 1978.
- Seeger, Pete. A Folksinger's Guitar Guide. Folkways FI 8354, 1955, LP.
- Stropes, John and Peter Lang, eds. 20th Century Masters of Fingerstyle Guitar.

Milwaukee: Stropes Edition, 1982.

Traum, Happy. Flatpick Country Guitar. New York: Oak Publications, 1973.

Interviews and Other Unpublished Material

Michael, Marian P. "Child, Sharp, Lomax, and Barry: A Study in Folksong Collecting." Masters thesis, University of Texas, 1960.

Barry Hansen. Interviews by Nick Schilace, 10 March 2002 to 1 August 2002.

ED Denson. Interviews by Nick Schillace, 19 February 2002 to 12 June 2002.

Dick Spottswood. Interview by Nick Schillace, 2 May 2002.

George Winston. Interview by Nick Schillace, 7 August 2001.

Online Sources

John Fahey website, johnfahey.com.

<u>Perfect Sound Forever</u>, furious.com/perfect/index.html.

Clicks and Klangs, clicks-and-klangs.com.

Miscellaneous

Anonymous, Takoma Records Press Release, date unknown.

Fahey, John. Takoma Records Form Letter, 1972.

Hansen, Barry. Takoma Records Press Release, 1972.

Fahey, John. Fonotone CDR transfers made by Barry Hansen.

George Winston private collection. Includes articles, bootleg concerts, and miscellaneous papers. All sources used have been annotated accordingly.