

## APPENDIX 3

SONG LIST FOR AUDIO EXAMPLES<sup>1</sup>Compact Disc 1

Track 1: Bill Monroe and the Monroe Brothers: "Blue Yodel No. 7"

Track 2: Pete Seeger: Technical Explanation and Performance of "Railroad Bill"

Track 3: Sam McGee: "Buckdancer's Choice"

Track 4: Sylvester Weaver: "Guitar Rag"

Track 5: Blind Willie Johnson: "Praise God I'm Satisfied"

Track 6: Blind Willie Johnson: "Nobody's Fault but Mine"

Track 7: Charlie Patton: "High Water Everywhere Part Two"

Track 8: Skip James: "Devil Got My Woman"

Track 9: Mississippi John Hurt: "Spike Driver Blues"

Track 10: Carter Family: "John Hardy was a Desperate Little Man"

Track 11: Blind Thomas (John Fahey): "Blind Thomas Blues No. 1"

Track 12: Blind Thomas (John Fahey): "Blind Thomas Blues No. 3"

Track 13: Blind Thomas (John Fahey): "Blind Thomas Blues No. 4"

Track 14: Blind Thomas (John Fahey): "Weissman Blues"

Compact Disc 2<sup>2</sup>

Track 1: "On Doing an Evil Deed Blues"

Track 2: "In Christ there is No East or West"

Track 3: "Desperate Man Blues"

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<sup>1</sup> See corresponding transcriptions for complete annotation.

<sup>2</sup> All Selections by John Fahey.

Track 4: "Sun Gonna Shine in My Back Door Someday Blues"

Track 5: "Stomping Tonight on the Pennsylvania/Alabama Border"

Track 6: "The Red Pony"<sup>3</sup>

Track 7: "Poor Boy"

Track 8: "Knott's Berry Farm Molly"

Track 9: "A Raga Called Pat– Part One"

Track 10: "The Yellow Princess"

Track 11: "Frisco Leaving Birmingham"

Track 12: "Melody McOcean"

Track 13: "In Darkest Night: The Objectification and Recurrent Sightings of Bizarre  
and Cathected Screen Memories (from Below) Along the Sligo"

Track 14: "Fanfare"

Track 15: "Hitomi"

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<sup>3</sup> This selection is taken from the 1969 television interview with Laura Weber. It includes brief dialogue on tuning.